

Phone: 323.496.2333 | E-Mail: arminalamanna@mac.com

Member of Stage Directors & Choreographers Society, Dramatists Guild, Actors' Equity Association

Artistic Director of Imagine Theatre | Adjunct Faculty at Glendale Community College | Producer at Crescent Moon Entert.

Professional Experience

DIRECTOR/WRITER/GHOSTWRITER/FREE LANCE

1997-Present

Stage director of new, contemporary, and classical plays. Playwright and ghostwriter: commissioned by Lantern Theatre and Imagine Theatre. **(Professional work list on next page.)**

ARTISTIC DIRECTOR/IMAGINE THEATRE

2016-Present

Conceive, develop, and implement artistic vision & focus of the theatre; assess capabilities & ensure artistic excellence; realize goals for financial stability & audience engagement; create programming; recruit & manage artists; expand community service; work with Board of Directors.

FOUNDER/CRESCENT MOON ENTERTAINMENT

2003-Present

Producing entity dedicated to creating cinematic shorts, new stage work, and audition coaching.

ADJUNCT FACULTY/GLENDALE COMMUNITY COLLEGE

2018-Present

Develop & maintain syllabi, assignment strategy, guest speakers, additional course materials; plan, initiate, & execute lectures, assignments, and in-class projects; observe & evaluate student performance; publish grades; keep students on task and provide focus for a career in storytelling. Courses taught: Theatre History, Stage Management, Acting for Camera

INSTRUCTOR/TEMPLE UNIVERSITY

2006-2009

Created and maintained syllabi and assignments, arranged for guest speakers, developed teaching strategies, arranged for outside event participation; kept students on task as storytellers. Courses taught: Intro to Directing, Dramatic Imagination, Creativity, The Creative Spirit

GUEST LECTURER/ARLEKIN THEATRE (MOSCOW)

2008

Intensive Workshop. Scene Analysis of American Plays of the 20th Century.

STAGE MANAGER/FREE LANCE

1995-2007

Worked closely with directors, producers, and creative team to facilitate production. Oversaw rehearsals and shows. Created reports and responsible for all scheduling and union protocols.

Special Skills

Fluent in English, Armenian, and Russian. Play piano and some guitar. Read music. Soprano.

Professional Theatrical Experience [excerpt]

Directing

<i>Warrior Queen Anahit the Brave</i>	Imagine Theatre
<i>Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord</i> [DIRECTED AS FILM FOR DIGITAL PRESENTATION]	The Lantern Theatre
<i>Fool for Love</i> [DIRECTED AS FILM FOR DIGITAL PRESENTATION]	Crescent Moon Entertainment
<i>The Tale of Turandot</i>	Imagine Theatre
<i>The Leftover</i>	ADAA
<i>Fair</i>	OC-Centric New Play Festival
<i>Forgotten Bread</i>	ADAA
<i>A Woman of No Importance</i>	Sacred Fools Theatre
<i>Little Armenia</i>	Fountain Theatre
<i>Who's Your Baghdaddy?</i>	The Chance Theatre's On the Radar
<i>Fast & Loose #38</i>	Sacred Fools Theatre
<i>We Wait</i>	Moving Arts' The Car Plays/RADAR LA
<i>The Maids</i>	Eclectic Company Theatre
<i>Pushkin at Boldino</i>	The Chance Theatre's On the Radar
<i>Red Light Winter</i>	The Chance Theatre's On the Radar
<i>The Caucasian Chalk Circle</i>	Temple Theatres
<i>Pushkin at Boldino</i>	Philly FringeArts
<i>The Queen of Spades</i>	Temple Theatres
<i>The Zoo Story</i>	Temple Theatres
<i>Hello, Out There</i>	Temple Theatres
<i>A Lie of the Mind</i>	Temple Theatres
<i>Three Simple Words</i>	Philadelphia Young Playwrights
<i>An Ideal Husband</i>	Glendale College (Guest Director)
<i>Handcrafted Healing</i>	LA Women's Theatre Project

Playwriting

<i>Warrior Queen Anahit the Brave</i>	Imagine Theatre
<i>The Tale of Turandot</i>	Imagine Theatre
<i>Pushkin at Boldino</i>	Philly FringeArts, Chance Theatre's On the Radar
<i>Lost in LaPort</i>	

Screenwriting

<i>Warrior Queen</i> [full-length animated feature]
<i>Three Wishes</i> [a short]
<i>Swinger</i> [a short]

Translation/Adaptation Credits

Gogol's <i>The Government-Inspector</i> (translation/co-adaptation)	The Lantern Theatre
Strindberg's <i>The Ghost Sonata</i> (translation/adaptation)	Crescent Moon Entertainment (reading)
Chekhov's <i>The Cherry Orchard</i> (translation)	Theatre of Note (reading)

Assistant Directing/Dramaturgy

<i>The Wood Demon/ClassicFest</i>	Antaeus Theatre Company
<i>Quick Silver</i>	Gas & Electric Arts (Philadelphia Fringe Festival)
<i>The Importance of Being Earnest</i>	Temple Theatres (Philadelphia)
<i>Three Sisters</i>	Interact Theatre Company (Los Angeles)
<i>Middle Passage</i>	Mark Taper's New Work Festival
P.L.A.Y. Festival	Mark Taper Forum
<i>Circumference of a Squirrel</i>	Mark Taper's New Work Festival

Education

Temple University	08/2006 – 05/2009
M.F.A. in Directing for Theatre	
<ul style="list-style-type: none"> Recipient of the Samuel Fels Fund Professional Internship Grant in Dramaturgy 	
Russian Academy of Theatre Arts, Moscow, Russia	07/2003
Anton Chekhov intensive	
CSU Fullerton	08/1998 – 05/2000
B.A. in Directing for Theatre	
<ul style="list-style-type: none"> Recipient of a Certificate of Merit from KC/ACTF 	
Glendale Community College	08/1994 – 05/1998
A.A. in Theatre Arts	
<ul style="list-style-type: none"> Elected Senator of Administration on the GCC Student Government Elected President of the GCC Glendale Theatre Guild Recipient of two Certificates of Merit from KC/ACTF Recipient of two scholarships for Excellent Achievement in Academics Recipient of seven scholarships for Outstanding Achievement in the Arts 	
Musical Theatre Academy (named after G. Igityan, USSR)	09/1984 – 05/1991